

Miranda Forcier

Casting Associate • Production Associate

📞 916.996.0016 | ✉️ Miranda4ca@gmail.com
📍 California | Available for travel & remote productions

EDUCATION: Boise State University — B.A. Communication

SUMMARY: Casting & Production professional with extensive experience in talent coordination, audition management, on-set support, and multi-department project workflows. Strong collaborator skilled in communication, schedule management, and maintaining efficient operations across casting and production environments.

EXPERIENCE:

Casting Associate & Acting Coach:

Forcier Casting & Productions — Casting Associate; 2007–Present

- Create and distribute casting breakdowns; review submissions to identify best-fit talent.
- Coordinate auditions, callbacks, scheduling, and communication with actors and agents.
- Vet talent through reels, resumes, and research to support casting decisions.
- Maintain organized casting notes, availability, and contracts.
- Provide on-set casting support and continuity tracking.
- Coach talent (youth and adults) to strengthen audition performance.

Renee Sava Productions LLC - Head Producer, Casting Director & Lead Actress — *You Had a Bad Day* (TV Pilot) — 2023–2024

- Hired 60+ crew and 20+ cast; managed schedules, contracts, and negotiations.
- Oversaw casting sessions, virtual audition tech, wardrobe, and props.
- Analyzed scripts and character breakdowns to support cohesive casting.
- Directed communication channels and workflow to maintain production efficiency.

Hemlock Media Co. — Mr. TV Man Variety Show: 2025–Present

- Produce marketing assets across digital, print, and social campaigns.
- Coordinate creative teams and manage production schedules and deadlines.
- Oversee vendors, crews, editors, photographers, and talent.
- Support budgeting, expense tracking, and purchase orders.
- Provide on-set logistics: locations, call sheets, permits, equipment.

SOFTWARE: Casting Networks • Actors Access • Breakdown Services • Google Workspace • Zoom • Trello • Canva • Microsoft Office • Adobe Premiere (basic)

SKILLS: *Highly skilled* in vetting talent by reviewing performance quality, assessing role fit, identifying strengths and potential, and ensuring candidates meet creative and logistical project requirements.

Casting Expert • Script Analysis • Scheduling • Call Sheets • Budget Support • Vendor Coordination • On-Set Operations & Acting Coach • Talent Coaching • Production Logistics • Communication

"Nothing in the world can take the place of persistence. The strength and power of the persistent will find a way through any situation." - Calvin Coolidge